

JERSEY SHORE FEIS COMPETITIONS AND STAGING 2022

= Competition # () = Number of Dancers © = Combined

MAIN GYMNASIUM

START TIME 8:30 a.m. Preliminary #400/#401© (12) #602 (6) #603 (4) #604 (5) Approximately 9:30 a.m. First Feis (12)				
BEGINNERS		Stages Share Musicians	Approx start 9:30 a.m.	GYMNASIUM
STAGE 1	STAGE 2	STAGE 3	STAGE 4	
First Feis (11)				
Reel #5 (4)	#9 (4)	#17 (4)	#13 (2) then #21(1)	
Jig #6 (4)	#10 (4)	#18 (4)	#14 (2)	
Slip Jig #7 (1)	#11 (2)	#19 (4)	#15 (1) then #23 (1)	
ADVANCED BEGINNERS		Stages Share Musicians	Approx 9:40 a.m.	GYMNASIUM
STAGE 1	STAGE 2	STAGE 3	STAGE 4	
Sl Jig #101/113 © (8)	#119/125 © (11)	#131,137/143/155© (10)		
Reel #132/138/144/156 © (10)	#102/114 © (8)	#120 (5)	#126 (7)	
Lt Jig #133/139/145/157 ©(11)	#103/115 © (8)	#121 (5)	#127 (7)	
Hop Jig 3 at a time	#116/122/128 © (3)			
Adv Beginners change shoes while 605/606 dances on Stage 4			#605/606 © (5)	
		Approx 10:15 a.m.		
Treb Jig #123/129© (7)	#135/141/147 © (12)	#105/117 © (6)		
Hornpipe	#136/142/148/160 © (12)	#118/124/130 © (11)		
NOVICE		Stages Share Musicians	Approx 10:30 a.m.	GYMNASIUM
Slip Jig #210/215 © (11)	#220 (13)	#225 (9)	#230 (9)	
Reel #211/216 © (10)	#221 (13)	#226 (11)	#231 (10)	
Light Jig #232 (6)	#212/217 © (10)	#222 (8)	#227 (5)	
Slip Jig #235 (10)	#240/245 ©(9)	Adult #911 (1)		
Reel #236 (7)	#241/246 © (9)	Adult #909 (3)		
Light Jig	#237/242/247 © (9)	Adult # 910 (1)		
Treble Jig 228 (9)	#233 (9)	#213/218 © (10)	#223 (14)	
Hornpipe 229 (6)	#234 (9)	#214/219 (8)	#224 (11)	
Hornpipe Adult 913 (1)		#244/249 © (8)	#239 (8)	
Treble Jig Adult 912 (2)	#248 (7)	#243 (6)	#238 (6)	
***** Some Competitions have been combined to optimize the number of competitors. In these cases the competition will <u>take the higher number</u> and will be listed on the entry card as such, e.g, #210/215 © will be listed on competitor card as #215. © = combined competitions				
LUNCH BREAK Resume Approximately 12:45 p.m. Charity Treble Reel #801 (11), #802 (8)				

GYMNASIUM (cont'd)

PRIZEWINNER	Approx 1:15	Stages Share Musicians		GYMNASIUM
STAGE 1	STAGE 2	STAGE 3	STAGE 4	
Tr Jig #361/365/369 © (5)	#373/377 © (9)	#381 (6)	#385 (6)	
Tr Jig #389 (6)				
Hornpipe # 390 (6)	#366/370/374 © (8)	#382 (5)	#386 (6)	
Hornpipe	#378 (5)			
Slip Jig #359/363/367 © (5)	#387(5)	#371/375 © (9)	#379/383 © (10)	
Reel #360/364/368 © (5)	#388 (7)	#372/376 © (10)	#380 (5)	
Reel			#384 (8)	

GYMNASIUM STAGES COMBINE at APPROXIMATELY 1:35 p.m. for:
#514(18), Open Girls under 14
Approximately 2:45 pm. #517 (15) Open Girls under 17

JERSEY SHORE FEIS 2022

CAFETERIA, STAGE #5

START TIME 8:30 A.M.

Soft shoe danced first

3 at a time, danced concurrently:

402 (10)

#403 (6)

#404 (11)

#405 (8)

Approximately 9:15 a.m.

#2005 (5)

#2004 (5)

Approximately 9:30 a.m., Danced concurrently, two at a time, soft shoe first

#406 (8)

#407 (20)

Approximately 10:20 a.m.

#2009 (4)

#2010 (5)

Approximately 10:40 a.m., Danced concurrently, two at a time, soft shoe first

#408/409 © (11)

#410/412 © (5)

Approximately 11:20 a.m.

#2006 (6)

#2007 (1)

#2011 (3)

LUNCH BREAK

RETURN APPROXIMATELY 12:25 p.m.

Traditional Sets, 3 at a time where possible:

#700 (12)

#701 (9)

#702/703 © (10)

#704 (6)

#705/706 © (6)

#900 (2)

Approximately 1:05 p.m. Adult Champs #920 (5), 3 rounds, 2 at a time, soft shoe first

Approximately 1:35 p.m.:

2001 (8)

2002 (7)

2003 (4)

2015 (2)

2012 (4)

2010 (4)

2013 (2)

**AUDITORIUM, STAGE #6
OPEN COMPETITIONS, SOME CONTEMPORARY SETS
START TIME 8:30 A.M.**

Soft Shoe Danced First, Two at a Time

509/510 © (6) # 511(7) and # 512(5) All Run Concurrently

Approximately 9:30 a.m. #513(11)

Approximately 10:20 a.m. #515 (11)

Approximately 11:05 a.m. #516 (9)

Approximately 11:40 a.m. #607 (9)

Approximately 12 p.m. #608/609 © (3)

LUNCH BREAK

RETURN APPROXIMATELY 1:00 p.m.

**Competition 1000: Peter Smith Perpetual Award for Traditional Set
(Open dancers 14 and older may enter on day of Feis)**

Soft Shoe Danced First, Two at a Time

Boys and Men Open Competitions:

**#523 (1), #524(2), #525(2), #526(1), #527(1) These competitions will
be danced concurrently with:**

#521 © (10) Open Ladies 21 and older

**#520(7) Open Girls Under 21 concurrent with
#518(11) and #519 (5)**

**PLEASE NOTE: ALL TIMES LISTED ARE APPROXIMATE, PLEASE ALLOW A LEEWAY
OF 30 TO 40 MINUTES IN EACH DIRECTION. THERE ARE MANY VARIABLES THAT CAN
CONTRIBUTE TO A DELAY OR AN EARLIER START**

ORDER OF SPECIAL COMPETITIONS

(There should not be any time conflicts)

- **TRADITIONAL SETS: CAFETERIA START APPROXIMATELY 12:25 p.m.**
 - **TREBLE REEL CHARITY COMPETITIONS: GYMNASIUM START
APPROXIMATELY 12:45 p.m.**
- **PETER SMITH MEMORIAL TRADITIONAL SETS (“No Fancy Stuff”): AUDITORIUM
START APPROXIMATELY 1 p.m.**