

# JERSEY SHORE FEIS SCHEDULE AND STAGING 2023

# = Competition # ( ) = Number of Dancers © = Combined

## MAIN GYMNASIUM

**START TIME 8:30 a.m.**

Soft Shoe First

The following four competitions will be run **concurrently** all soft shoes first

#510(4) Open Under 10 #511(8) Open Under 11 *Rounds 1 and 2*

(Open #510 and #511 will then go to Auditorium for their *Round 3*)

#400/#401/#402© (10) Preliminary Under 10 ©

#403 (7) Preliminary Under 11

### BEGINNERS

Stages Share Musicians **Approximate start 9:30 a.m.**

STAGE 1		STAGE 2		STAGE 3		STAGE 4	
<b>First Feis (14)</b>							
Reel	#9 (13)	#13 (9)	#17 (4)	#21(1) then #25 (2)			
Jig	#10 (13)	#14 (9)	#18 (4)	#22 (1) then #26 (2)			
Slip Jig	#23 (1) then #27 (1)	#11 (5)	#15 (3)	#19 (3)			
Hop Jig	IDLE	#12 (3)	#16 (1)	IDLE			

### ADVANCED BEGINNERS

Stages Share Musicians **Approximate start 10 a.m.**

Slip Jig	#101/107/113 © (6)	#119 (7)	#125 (9)	#131 (5) then 137/143/149 © (5)	
Reel	#132/138/144/150 © (8)	#102/108/114 © (9)	#120 (7)	#126 (13)	
Light Jig	#133/139/145/151 © (8)	#103/109/115 © (9)	#121 (7)	#127 (12)	
Hop Jig	#122 (1)	#110 (1)	#116 (1)	#128 (2)	
<b>Change Shoes</b>					
<b>Approximately 10:25 a.m.</b>					
Tr Jig	#111/117/123 © (9)	#141/147/153 © (7)	#129 (9)	#135 (6)	
Hornpipe	#112/118/124© (5)	#136/142/148© (9)	#130 (6)	IDLE	

\*\*\*\* Whenever possible, competitions have been combined to optimize the number of competitors.

In these cases the competition will take the higher number and will be listed on the entry card as such, e.g, #101/107/113 © will be listed on competitor card as #113. © = combined competitions

### NOVICE

Stages Share Musicians

**Approximate start 10:40 a.m.**

Slip Jig	#210/215 © (14)	#240/245 © (8)	#225 (13)	#230 (8)	
Reel	#211(5) then 216 (10)	#241/246 © (6)	#226 (13)	#231 (8)	
Light Jig	#222/227 © (10)	#242/247© (4)	#232/237 © (5)	#212/217 © (11)	
Slip Jig	#235 (6)	IDLE	#220 (6)	IDLE	
Reel	#236 (6)	IDLE	#221 (6)	IDLE	
<b>Approximate start 11:30 a.m.</b>					
Treble Jig	#233 (6)	#228 (10)	#213 (5)	#218 (6)	
Hornpipe	#234 (5)	#229 (6)	#214/219 © (7)	IDLE	
Treble Jig	#223 (6)	#238 (5)	IDLE	#243/248 © (5)	
Hornpipe	#224 (5)	#239 (5)	IDLE	#244/249 © (3)	

\*\*\*\*\* Whenever possible, competitions have been combined to optimize the number of competitors. In

these cases the competition will take the higher number and will be listed on the entry card as such, e.g,

#210/215 © will be listed on competitor card as #215. © = combined competitions

## LUNCH BREAK

**GYMNASIUM (cont'd)**  
**Resume Approximately 12:45 p.m.**  
**Traditional Sets**

Stage 1	Stage 2	Stage 3
701 (12)	702 (12)	703 (10)
700 (23)	706 (9)	704 (7) then 705 (5)

**Approx 1:10 p.m.**  
**Future Champs**

**Dance 2 at a time, soft shoes first, all Future Champs dance concurrently**

- #430(6) Under 10**
- #431(7) Under 12**
- #432(6) Under 14**
- #433(3) 14 and Over**

**PRIZEWINNER**

**Approx 1:45- 2:00 p.m.**  
**GYMNASIUM**

Stages Share Musicians

STAGE 1		STAGE 2	STAGE 3	STAGE 4
Slip Jig	#359/363 © (6)	IDLE	#367/371 © (10)	#375 (7)
Reel	#360/364© (7)	#368 (5)	#372 (7)	#376 (8)
Slip Jig	#379 (9)	IDLE	#383 (6)	#387 (5)
Reel	#380 (11)	IDLE	#384 (7)	#388 (5)
Tr Jig	#377 (8)	#361/365 © (8)	IDLE	#369/373 © (11)
Tr Jig	#385/389© (9)	IDLE	#381(12)	IDLE
Hornpipe	#386 (7)	#378(7)	#382 (9)	#366/370 © (8)
Hornpipe	IDLE	#390 (5)	IDLE	#374 (6)

**Approximately 2:45- 3:00 p.m.**

Novice and Prizewinner Secret Dancer:

- #2001 (13) Under 12 Novice and Prizewinner**
- #2002 (5) Under 14 Novice and Prizewinner**
- #2003 (3) 14 and Over Novice and Prizewinner**

Open Secret Dancer

- #2012 (1) Under 18**
- #2013 (4) 18 and Over**

**JERSEY SHORE FEIS 2023**  
**CAFETERIA, STAGE #5**  
**START TIME 8:30 A.M.**  
**Soft shoe danced first**

**#512 (7)** Open Girls Under 12 *Rounds 1 and 2* concurrent with  
**#513 (6)** Open Girls Under 13 *Rounds 1 and 2*

**Start approximately 9 a.m.** Danced concurrently:

**#514 (8)** Open Girls Under 14 *Rounds 1 and 2*

**#523 (2)** Open Boys Under 10 *Rounds 1 and 2*

**#525 (1)** Open Boys Under 14 *Rounds 1 and 2*

**#404 (10)** Preliminary Under 12

**Start approximately 9:45 a.m. Danced concurrently, soft shoes first**

**#405 (10)** Preliminary Under 13

**#406 (9)** Preliminary Under 14

**Start approximately 10:30 a.m. Secret Dancer**

**#2004 (8)** Under 12 Prelim

**#2005 (6)** Under 14 Prelim

**#2009 (2)** Under 12 Open

**#2010 (4)** Under 14 Open

**Start approximately 10:40 a.m.**

**#520(6)** Girls Open U21 *Rounds 1&2* concurrent with

**#521(14)** Ladies O21 and Over *R1 &R2*

Dancers in #520 and #521, as soon as you finish your *Round 2* in these competitions, go directly to Auditorium to dance your *Round 3*

**Start approximately 11:20 a.m. Secret Dancers**

**#2006 (5)** Preliminary Under 16

**#2007 (1)** Preliminary Under 17

**Start approximately 11:25 a.m.**

**#519 (10)** Open Girls Under 19 *Rounds 1 and 2* and **#920 (6)** Adults *Rounds 1 and 2*

**LUNCH BREAK WITH RETURN APPROXIMATELY 12:30 p.m.**

**#801(11), #802 (8)** Charity Treble Reel

When dancers in the following competitions finish their *Round 2*, they should go to Auditorium and sign in for *Round 3*

**Start Approximately 1 p.m.** Soft Shoes first

**#515 (19)** Open Girls under 15, *Rounds 1 and 2*

**Start Approximately 1:25 p.m.** Secret Dancer Adult

**#2015 (2)** Adults

**Approximately 1:30 p.m.** Soft Shoes first

**#516(16)** Open Girls U16, *Round 1 and Round*

**Approximately 2:00 p.m.** Soft Shoes first all concurrent:

**#517(13)** Open Girls U17 *Rounds 1 and 2* concurrent with

**#518 (7)** Open Girls Under 18 *Rounds 1 and 2*

**AUDITORIUM, STAGE #6**  
**START TIME 8:45 A.M.**

**#956** Four Hand 15 and Over (1)

**#961** Eight Hand Under 13 (1)

**Start Approximately 9 a.m.**

**#512 (8)** Open Girls Under 12 *Round 3*

**#513 (7)** Open Girls Under 13 *Rounds 3*

**Start Approximately 9:30 a.m.**

**#510 (4)** Girl's Open Under 10 *Round 3*

**#511 (7)** Girl's Open Under 11 *Round 3*

**Start approximately 9:50 a.m.** Contemporary Sets Under 11:

**#603 (3)**

**Start approximately 9:55 a.m.**

**#514 (8)** Open Girl's Under 14 *Round 3*

**#523 (2)** Open Boy's Under 10 *Round 3*

**#525 (1)** Open Boy's Open Under 14 *Round 3*

**Start approximately 10:20 a.m.**

**#407 (9)** Preliminary Under 15

**#408/409 (10)** Preliminary Under 16

**#410 (2)** Preliminary Under 19

**Start approximately 11 a.m.** Contemporary Sets

**#604 (3)** Under 12

**#605 (4)** Under 13

**#606 (1)** Under 14

**#607 (4)** Under 15

**#608 (1)** Under 16

**#609 (1)** Under 18

**Start approximately 11:15 a.m.**

**#520 (6)** Girls Open Under 21 *Round 3*

**#521 (14)** Ladies Open 21 and Over *Round 3*

**LUNCH BREAK**

**RETURN APPROXIMATELY 12:40 p.m.**

**Competition 1000 (9)** Peter Smith Perpetual Award for Traditional Set

**Start approximately 12:45 p.m.**

**#519 (10)** Open Girls Under 19 *Round 3*

**#920 (6)** Adults *Round 3*

**Start approximately 1:20 p.m.**

**#515 (18)** Open Girls under 15, *Round 3*

**#516 (15)** Open Girls Under 16, *Round 3*

**Start approximately 2:30 p.m.**

**#517 (12)** Open Girls Under 17 *Round 3*

**#518 (6)** Open Girls Under 18 *Round 3*

**PLEASE NOTE: ALL TIMES LISTED ARE APPROXIMATE, PLEASE ALLOW A LEEWAY OF 30 TO 40 MINUTES IN EACH DIRECTION. THERE ARE MANY VARIABLES THAT CAN CONTRIBUTE TO A DELAY OR AN EARLIER START**

**ORDER OF SPECIAL COMPETITIONS**

**(There should not be any time conflicts)**

- **TREBLE REEL CHARITY COMPETITIONS:  
CAFETERIA START APPROXIMATELY 12:30 p.m.**
  
- **PETER SMITH MEMORIAL TRADITIONAL SETS (“No Fancy Stuff”):  
AUDITORIUM START APPROXIMATELY 12:40 p.m.**
  
- **TRADITIONAL SETS: GYMNASIUM:  
START APPROXIMATELY 12:45 p.m.**